



**The Mobile Symphonic Pops Band
Membership Handbook
2023**

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Purpose

The purpose of the Mobile Pops (The Mobile Symphonic Pops Band, Inc.) is to promote the concept of the adult community concert band. The band operates as a non-profit community arts organization to provide an opportunity for musical expression among the membership; to provide quality music for all listeners; to contribute positively to the musical environment and cultural image of the Greater Mobile Metropolitan Area; and to stimulate interest in and reaffirm the position of the community band as an integral part of American music.

History

The embryo of the Mobile Pops was another music organization, the Spirit of Mobile Marching 200, created as part of the U.S. Bicentennial Celebration of 1976. The enthusiasm created by this marching unit attired in red, white and blue uniforms, performing patriotic marches and trailing a corps of 50 American flags on the streets of Mobile, led to the creation of the City of Mobile Symphonic Pops Band, established by Ordinance of the City Commissioners on April 5, 1977.

The Band's first directors, William Sirmon Lee and Larry F. Keating, consulted with the dean of America's community bands, Dr. John Paynter, of Northwestern University and the highly acclaimed Northshore Community Band. Much of the philosophy and organization of this group was incorporated into the Band at its inception. Dr. Paynter later conducted the group as a guest conductor.

The inaugural concert of the Mobile Symphonic Pops Band took place on December 1, 1977, at the Mobile Municipal Theater, highlighted by the world premier of Dr. James Sclater's "Mobile Suite" commissioned for this performance. Two more indoor concerts were performed before the Band began outdoor concerts in 1978. Over the next few years, the Band enjoyed the popularity and success in a variety of concert performances. In addition to regular outdoor performances at Mobile Municipal Park, the Band performed at the Southern Music Educators Conference at the University of Southern Mississippi; gave an evening performance at the World's Fair in New Orleans; produced a thrilling rendition of the "1812 Overture" at Fort Conde with the accompaniment of cannon and muskets from the Fort and the bells of Christ Episcopal Church; dedicated the Tennessee-Tombigbee Waterway with a concert choreographed with a gigantic fireworks display; and provided a stirring tribute to the veterans of Desert Storm with a 4th of July concert at Battleship Park.

The Band's trademark Starbright concerts began on a natural park incline, the audience on the hill, the Band at the base. Soon after Hurricane Frederic, the Band graduated to improved facilities when it dedicated the Langan Park Performing Arts Pavilion, with a concert ending with an inspiring fireworks finale. Other concerts have showcased the musicians' talents under the oaks of Washington Square, on the bluff overlooking Mobile Bay in Fairhope, under the water tower on Dauphin Island, from Cathedral Square, and from Cooper Riverside Park.

In 1991, the Band was reorganized with a new Constitution and a new name. The City of Mobile Symphonic Pops Band became the Mobile Symphonic Pops Band, Inc., a non-profit community arts organization. These changes reflected the Band's growing role in the larger metropolitan area.

As the Band has entered into the 21st century, the focus remains on quality performance and community involvement. The Band is now simply referred to as The Mobile Pops, and continues to play 8-12 concerts each year at various venues. As the Band celebrates its 40th anniversary, its performances will be centered on the new millennium and the Tricentennial of the City of Mobile.

Organization

The Band is organized as a non-profit community arts corporation. Donations to the Band are tax-deductible. The Board of Directors transacts the business of the Band in accordance with the Constitution and By-Laws. The Board consists of the President, Past President, President-Elect, Secretary, Treasurer, and 4 Members-at-Large. The President-Elect serves a three-year term. The first year as President-Elect, second year as President, and third year as Past-President. The secretary and treasurer serve two year terms, and Members-at-Large serve one year terms. Nomination and election procedures are described in the By-Laws.

The Board of Directors meets monthly. Band members are welcome at any meeting. The location of the meetings may change from time to time, but will be announced.

The Board of Trustees has been eliminated by an amendment to the Constitution.

The Board of Directors employs a Musical Director/Conductor, a Properties Manager, and a Librarian. From time to time, as the budget allows, a Band Manager may be employed. The duties of these positions are described in the By-Laws.

Section Leaders

Section leaders are selected by the Music Director with the advice of the Board of Directors.

Section leader responsibilities include:

-Audition all new members by private audition or by sitting next to the new member at their first rehearsal to listen to their sight reading ability and tone quality. This includes all harmonic instruments within their section (i.e. Clarinet section includes Bass Clarinet, Alto Clarinet, etc. Saxophone section includes Tenor and Baritone. Double Reeds include Oboe, Bassoon, English Horn.)

-Assign members to chairs and parts.

- Assign a principal player (1st chair) for each concert. Often the section leader should not be the principal. If the section leader knows of someone in the section, or auditions someone who has more playing ability, it is his or her responsibility to give up principal, but not section leader responsibilities. It is also good, but not required, to sit in a different chair each concert in order to know their section better.

-Section leaders are responsible for finding out who will play each concert series. If a member has sporadic participation by regularly missing rehearsals or performances it is the section leaders responsibility to deal with it by moving that member to inactive status and replacing with a new recruit or an alternate band member.

-Section leaders must keep an attendance record of rehearsals and performances. Members who miss without calling the section leader must be contacted and reminded that it is protocol to inform one's section leader prior to absence.

-The section leaders are directed to ensure that seating and part assignments are distributed equitably among qualified players. Section leaders should assist the Music Director in developing and determining appropriate proficiency levels of the section members. Problems in proficiency are to be referred to the proficiency committee.

Principal Players

Principal players must be proficient sight readers and have the ability to provide an example of style, phrasing and musicality to emulate. The principal player of each section shall assign solos with the understanding that our performance reputation must be protected. Nevertheless, solos are an opportunity to spread the glory, encourage practice and reward improvements.

Membership

Membership in the Mobile Pops is open to all qualified musicians who have graduated High School or completed an equivalent level of education. Qualification requirements are described later in this handbook under the Proficiency Policy section. Any qualified musician who desires to become a member must submit an application to the Board of Directors. When a position becomes available, the applicant will be invited for an interview, and an audition if necessary.

The Board of Directors may invite musicians who may not qualify for membership because of age to rehearse and perform with the Band. These individuals are considered special members without voting privilege, and the Board determines their tenure.

Members are expected to provide their own instruments unless exempted by the board, as in the case of percussionists or other instances in which instruments are provided to the musician. Members are required to maintain their instruments in good playing order.

Attendance

In order to remain a member in good standing, Band Members are required to maintain a satisfactory attendance record. A member who must miss a rehearsal must coordinate with their section leader. A member who misses more than one rehearsal may only play that concert with permission of the section leader under advisement of the director, or in the case of a section leader, permission of the musical director or board of directors. Members may request a leave of absence from the band and remain in good standing for return at a later concert or performance season without auditioning for re-admission.

Concerts

Concert Dress

Formal Dress Code

Men - Formal dress consists of a black tuxedo or suit with appropriate white shirt, black dress socks, black dress shoes and a black bowtie. Red bowtie and cummerbund shall be worn for Christmas.

Women - Formal dress consists of a black dress, pants or long skirts. Skirts and dresses will be a minimum length of mid-calf. A black blouse is acceptable with a modest neckline and at least 3/4 length sleeve. If socks are worn, they must be black.

Regular Dress Code

Men: Current band shirt, black pants or black shorts to the knee. Closed-toed shoes, preferably black. If socks are visible they must be black. Black belt if needed.

Women: Current band shirt, black pants, or shorts. Shorts must be Bermuda length or longer. No short shorts allowed. Closed-toed shoes, preferably black. If socks are visible they must be black.

Anyone not in compliance with the dress code will be asked to change or not perform with the band.

Schedule

A schedule of concerts is published prior to the concert season which begins each January. Each concert is preceded by a predetermined series of rehearsals.

Since the Band is a community organization, the Band is frequently required to perform concerts in addition to the published schedule of concerts. All requests are presented to the Board of Directors who will determine if an appearance by the Band is appropriate and possible. The Board, acting on its own or with the advice of the Band, will determine whether the request will be granted. If a decision to perform is made, the performance date and any associated rehearsals become part of the Band's schedule, and the normal attendance, rehearsal and dress policies apply.

Rain Policy

The decision to cancel a concert due to rain or other inclement weather will be made by the President, Musical Director and Properties Manager. Band members will have that information 2 hours before concert time. It will be posted on the Band Members page on Facebook. You may also check with your section leader if you don't have access to Facebook. If in doubt, assume that the concert is on.

Concert Details

Musicians are expected to be seated 30 minutes prior to concert start time for equipment and sound checks. Each member is responsible for bringing their own stand light if needed to each concert. The band will provide chairs and stands for concerts and rehearsals.

When a concert has finished, musicians are asked to assist in packing up the set. Folders, plexiglass sheets, and windclips should be returned to the designated boxes, and music stands and chairs should be racked.

Music Folders

Band members are assigned folders to take home to practice. To ensure that folders are not lost or misplaced, the member shall sign the folder out using the form provided by the librarian. The member must ensure that the folder is returned for each rehearsal and concert. Even if the member cannot attend the rehearsal or concert, he/she must ensure the folder is returned. A lost folder will incur a replacement charge.

Proficiency Committee

The Band is committed to the community band concept and is open to all interested and qualified persons; however, proficiency of the members is a priority. To ensure proficiency of members, the following policy applies:

If the new applicant's playing ability is not known, the applicant may be required to take a proficiency test that has been developed by the section leaders in consultation with the Music Director and approved by the Board. Tests will be reviewed by the Board annually to ensure that a fair standard is applied throughout the Band. Present members of the band are not required to take the test; however, if the proficiency of any member in good standing becomes questionable, the following procedure is to be implemented:

If two or more members in good standing feel the proficiency of a member has deteriorated below an acceptable level of performance, they may bring the complaint to the appropriate section leader. A section leader who receives two or more complaints on an individual within a reasonable period shall refer the matter to the Proficiency Committee.

The Proficiency Committee consists of three Band members in good standing appointed by the Board of Directors. None of these committee members shall be a section leader or a Board member. If a complaint is referred to the Committee, the Committee shall schedule a proficiency test as soon as possible. If the individual passes the test, no other action is necessary. If the individual does not demonstrate the acceptable level of proficiency, the individual is then placed on probation. This individual may still perform with the Band, but is expected to take steps to improve his/her level of proficiency (practice, private lessons, etc.). The probationary period will be no longer than four rehearsal weeks or two performances of the Band, whichever is shorter. The individual will then be offered another proficiency test. If the second test is unsatisfactory, the individual may not rehearse or perform with the band until he/she can demonstrate the required minimum proficiency. This individual may request to retake the test no more than three times per season, and no more frequently than eight rehearsal weeks between tests.

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Appendix A: 2020 Constitution and Bylaws

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THE MOBILE SYMPHONIC POPS BAND, INC
CONSTITUTION AND BYLAWS
Amended January 5, 2020

CONSTITUTION

ARTICLE I: NAME

The Name of the organization shall be The Mobile Symphonic Pops Band, Inc. an Alabama non-profit corporation.

ARTICLE II: PURPOSE AND OBJECTIVES

The purpose of this organization will be to foster and promote the concept of the adult community concert band. In implementing this purpose, the organization's objectives shall be:

1. to provide an opportunity for individual musical expression and growth among the membership;
2. to provide quality music for all listeners, engendering pride in our nation, state, and community;
3. to contribute positively to the musical environment and cultural image of the metropolitan Mobile area; and
4. to stimulate interest in and reaffirm the position of the community band as an integral part of American music.

ARTICLE III: MEMBERSHIP

Any adult person interested in the purpose and objectives of The Mobile Symphonic Pops Band may apply for membership. Requirements and qualifications for membership shall be stated in the Bylaws.

ARTICLE IV: GOVERNMENT

The executive authority of The Mobile Symphonic Pops Band shall be vested in a Board of Directors whose duties will include management of the general and financial affairs of the Band, appointment and dismissal of the conductor and assistant conductor, and filling vacancies on the Board of Directors.

ARTICLE V: DISSOLUTION

In the event of dissolution of The Mobile Symphonic Pops Band, the Board of Directors, after satisfying all outstanding liabilities, shall dispose of any remaining assets to one or more institutions or organizations in such manner as to promote the goals stated in Article II. A motion for dissolution shall require the approval of three-fourths of the membership for adoption. Notice of such a motion shall be provided to the membership no less than thirty days or three rehearsals prior to the voting date. Voting shall take place at a scheduled rehearsal.

ARTICLE VII: AMENDMENTS

This constitution may be altered or amended by approval of three-fourths of the membership. Notice of a proposed amendment and a copy of the text shall be provided to the membership no less than thirty days or three rehearsals prior to the voting date. Voting shall take place at a scheduled rehearsal.

BYLAWS

ARTICLE I: MEMBERSHIP

Section 1: Qualifications

Applicants for membership in The Mobile Symphonic Pops Band shall be a high school graduate or the equivalent and shall be required to demonstrate musical competence.

Section 2: Application Procedure

Individuals wishing to apply for membership in The Mobile Symphonic Pops Band shall submit a written application to the Board of Directors. When a position becomes available the applicant will be asked to appear for an interview or audition. After all interviews for the position have been completed, the applicant shall be informed of his or her acceptance or deferral.

Section 3: Responsibilities of Members

Members of The Mobile Symphonic Pops Band will be required to maintain satisfactory attendance at rehearsals, performances, and other activities, demonstrate continuing musical competence, and abide by the requirements and regulations stated in the Bylaws and Operating Procedures issued by the Board of Directors. An individual may be placed on probation or his or her membership terminated for failure to meet the above responsibilities.

Section 4: Leaves of Absence

Any member who expects to be absent from the activities of the Band for a period of time exceeding three weeks shall submit to the Board of Directors for approval a request for a Leave of Absence.

Section 5: Special Membership

The Board of Directors shall be authorized to invite musicians who may not qualify for membership as defined above to rehearse and perform with the Band. These individuals shall be designated as special members without voting privilege. The term of the participation of the special member shall be fixed by the Board of Directors.

ARTICLE II: REHEARSALS AND PERFORMANCES

Section 1: Rehearsals

Rehearsals of The Mobile Symphonic Pops Band shall be held on Monday evenings from the first Monday of November through the last week of July, or as otherwise designated by the Board of

Directors. The Board of Directors, at the request of the Conductor, may schedule additional rehearsals as needed.

Section 2: Performances

The Board of Directors shall issue periodically to the membership a calendar of scheduled rehearsals and performances. Any activity involving travel arrangements or overnight accommodations shall require a majority vote of the membership for approval.

Section 3: Concert Dress

The Board of Directors shall establish a uniform concert dress for the various performances of the band, details of which shall be specified in advance of each performance.

ARTICLE III: BOARD OF DIRECTORS

Section 1: Membership

The Board of Directors of The Mobile Symphonic Pops Band shall consist of nine Officers, which shall be members of the Band in good standing. The Officers shall be a President, President-elect, Past President, Secretary, Treasurer, and four Members-at-Large. The term of membership shall be as follows; the President shall serve one year in each of the offices of President (President elect, President, and Past President); the Treasurer and Secretary shall serve two years with no restrictions on successive terms, and the Members-at-Large shall serve a term of one year, limited to two successive terms. Four Board members present at a meeting shall constitute a quorum. Except for the President, who shall vote only in the event of a tie, each member of the Board shall have one vote and a simple majority vote shall be necessary to conduct Business. The Conductor and Executive Band Manager shall serve as ex-officio members of the Board of Directors, without voting privilege.

Section 2: Election

The Officers of the Board of Directors shall be elected by the Band membership at an election held at the last scheduled rehearsal in November. Prior to the taking of the vote, the report of the Nominating Committee shall be read, after which nominations may be accepted from the Band membership. Following approval of a motion to close the nominations, a secret ballot shall be taken. The nominee receiving the greater number of votes shall be declared to be elected.

Section 3: Assumption of Office

Officers of the Board of Directors shall assume office on the first day of the Band's fiscal year. A member of the Board of Directors appointed to fill the unexpired term of another member shall assume office as of the date of appointment.

Section 4: Removal of Board Member

A member may be removed from the Board of Directors for cause by a three-fourths vote of the remaining Board members.

Section 5: Vacancies

A vacancy on the Board of Directors occurring between elections shall be filled by appointment of the remaining Officers.

Section 6: Responsibilities of the Board

In addition to the responsibilities stated elsewhere in the Constitution and Bylaws, the Board of Directors shall have the authority to engage independent contractors and establish their duties and compensation; enter into obligations of indebtedness, and determine the pledging of assets as security therefore; and shall publish the Operating Procedures of the Band, which shall implement the Constitution, Bylaws, and actions of the Board.

Section 7: Responsibilities of the President

In addition to the responsibilities stated elsewhere in the Constitution and Bylaws, the President of the Board of Directors shall preside at all meetings of the Board and of the general membership and decide on all questions of order, enforce the Constitution, Bylaws, and Operating Procedures of the Band, and sign all official documents. The President may choose to delegate whatever authority he or she may deem advisable.

Section 8: Regular and Special Meetings

Regular meetings of the Board of Directors shall be held no less than once per month at a time and location selected by the President. Regular meetings shall be announced to Board members and membership of the Band at least one week in advance. Special meetings may be called by the President as needed to handle emergency matters or where immediate action is required. All meetings shall be open to the membership of the Band. The Board may declare itself in Executive Session solely for the purpose of discussing personal matters.

Section 9: General Meetings

The Board of Directors shall call a general meeting of the membership of the Band during the first sixty days of the Band's fiscal year. The meeting shall be held during a scheduled rehearsal, and its agenda shall include a summary of the Band's financial position, proposed long range plans, and such other information as the Board may desire to provide to the membership. Other general meetings may be called by the Board of Directors from time to time as needed. In all questions coming before the membership, each member of the Band shall have one vote, and a majority of those present shall be required for approval, except as otherwise stated in the Constitution and Bylaws.

Section 10: Contracts

The Board of Directors may authorize any Band member, Officer of the Board of Directors, in addition to those so authorized in the Bylaws, to enter into any contract or obligation on behalf of the band. Such authorization may be limited or general, but in all cases shall terminate no later than the last day of the Band's fiscal year.

Section 11: Books and Records

The Board of Directors shall maintain complete, accurate, and timely minutes of the business transacted at its meetings and records of the financial condition of the Band, and all such information, with the exception of personnel matters discussed in Executive Session, shall be made available upon request of the membership of the Band.

Section 12: Fiscal Year

The fiscal year of the Mobile Symphonic Pops Band shall begin on January 1 and end on December 31.

Section 13: Limitation of Liability

The authority and responsibility for the management of the band is vested in the Board of Directors, but expressly understood that neither the Board, nor any member thereof, nor any Officer, Conductor, or member of the Band shall be required to accept personal financial responsibility for duly authorized bills or obligations, or for litigation that may arise from authorized activities of the Band carried on in good faith and pursuant to the objectives, purposes, and activities prescribed or authorized by the Constitution and Bylaws of the Band.

Section 14: Board Carry-Over Due to Loss of Concert Season

If a catastrophe, war, pandemic, or other major event occurs that cancels or disrupts a majority of the concert season, each elected member of the Board of Directors has the option to maintain their current position on the Board for one additional year at their discretion. In order for this carry-over to occur, there must be a loss of at least 50% of the concert season. Should a current Board Member not be able to maintain their position on the Board, a normal vote by the band will be used to replace that position as defined in Article III Section 2. Any Board Members retaining their positions due to the loss of the concert season should be communicated to the band by the President prior to the last rehearsal in November when normal elections take place.

ARTICLE IV: COMMITTEES

Section 1: Membership

Membership on Standing and Special Committees shall be open to any Band member, Officer, or member of the Board of Directors except as specifically defined below. All committee appointments shall be made by the President of the Board of Directors subject to the approval of the Board.

Section 2: Standing Committees

The permanent standing committees of the Mobile Symphonic Pops Band shall be the Budget and Finance Committee, Nominating Committee, Planning and Program Committee, Personnel Committee, Public Relations Committee, and Social Committee. Each committee shall have a chairman who shall present periodic reports to the Board of Directors on the activities of the

committee. Except as otherwise provided, the term of membership on standing committees shall be for a period of one year.

Budget and Finance Committee -- The Budget and Finance Committee shall consist of the Treasurer serving as chairman and two appointed members. Its responsibilities shall include the preparation of an annual budget and periodic review of the financial condition of the band and the status of actual versus budgeted income and expenditures. It shall present no later than June 30 to the Board of Directors its recommendations for an annual budget for the following fiscal year.

Nominating Committee -- The Nominating Committee shall consist of three members, one and only one of whom shall be an elected Officer of the Board of Directors. The remaining members shall be members of the band. The Nominating Committee shall present no later than April 30 to the Board of Directors a slate of candidates for Officers on the Board of Directors.

Planning and Program Committee -- The Planning and Program Committee shall consist of the President-elect serving as chairman and two appointed Band members. Its responsibilities shall include the evaluation of all the Band's activities and consideration of short and long range plans. It shall be responsible for assisting with planning and implementing the administrative details for the annual concert series to include advising and assisting the Board of Directors with program production, site selection, and performance activities. This Committee shall make periodic reports to the Board of Directors on its activities and recommendations for future programs.

Personnel Committee -- The Personnel Committee shall consist of the Past President serving as chairman and two appointed members. This Committee shall be responsible for maintaining and updating the membership list and attendance record. The committee shall also be responsible for assisting in the screening of prospective Band members and making the recommendations to the Board regarding acceptance of new members. This Committee shall make periodic reports to the Board of Directors on its activities and present its recommendations on personnel matters.

Public Relations Committee -- The Public Relations committee shall consist of three members with the Executive Band Manager serving as chairman. This Committee shall plan and coordinate the promotion and publicity of the Band's activities. This Committee shall make periodic reports to the Board of Directors on its activities and shall make recommendations on matters regarding public relations.

Social Committee -- This Committee shall consist of three appointed members. Its responsibilities shall include planning and implementation of social events for the membership of the Band.

Section 3: Special Committees

The Board of Directors may, from time to time, establish special committees. The term of all such committees shall expire on the last day of the Band's fiscal year.

ARTICLE V: ADMINISTRATION

Section 1: Conductor

The Conductor of The Mobile Symphonic Pops Band shall serve as an independent contractor appointed by the Board of Directors, who shall review this appointment annually. The Conductor shall determine the musical qualifications of applicants for membership in the Band, make all decisions regarding instrumentation, the final acceptance of applicants and seating within the sections, select repertoire, and exercise final authority in all musical matters.

Section 2: Officers

The Officers of The Mobile Symphonic Pops Band shall be a President, a President-Elect, a Past President, a Secretary, a Treasurer, and four Members-at-Large, which shall be elected and serve as provided in Article III Section 1. In addition to the duties enumerated in the other sections of these Bylaws, the responsibilities of these Officers shall include those listed below, and any others that may from time to time be established by the Board of Directors.

President -- The President shall preside at all meetings of the Board of Directors and of the general membership and decide on all questions of order; enforce the Constitution, Bylaws and Operating Procedures of the Band; sign all official documents; appoint members of the standing and special committees as provided herein; and delegate whatever authority deemed advisable.

President-Elect -- The President-Elect shall serve as the Chairman of the Planning and Program Committee and assist the Board of Directors as appropriate to promote the overall goals and objectives of the Band.

Past President -- The Past President shall serve as the Chairman of the Personnel Committee and assist the Board of Directors as appropriate to promote the overall goals and objectives of the Band.

Treasurer -- The Treasurer shall collect and deposit all income, issue checks signed by at least two members of the Board of Directors for the payment of expenses, keep the books of all accounts and prepare monthly financial reports for presentation to the Board of

Directors. The Treasurer shall also serve as chairman of the Budget and Finance Committee.

Secretary -- The Secretary shall keep minutes of all meetings of the Board of Directors and all other permanent records of the band, and shall serve as historian, maintaining an archive of Programs, recordings, and other pertinent materials.

Members-At-Large -- The Members-At-Large shall act as the representatives of the general membership of the band and shall assist the Board of Directors as appropriate to promote the overall goals and objectives of the band.

Executive Band Manager -- The Board of Directors may appoint or hire an Executive Band Manager who shall serve as an ex officio Officer of the Board of Directors without voting privilege and assist the Board of Directors as directed in coordinating the logistical and administrative needs of the Band and in promoting the Band's Public relations. The Executive Band Manager shall serve as the Chairman of the Public Relations Committee.

Section 4: Logistics

The Board of Directors shall appoint or hire a Librarian and Property Manager and assistant at a salary fixed annually by the Board. The Librarian shall be responsible for maintaining the band library and the transportation, distribution, and collection of the Band's music at all rehearsals and concerts. The Property Manager and assistant shall be responsible for transporting and setting up necessary equipment at all rehearsals and concerts.

ARTICLE VI: BUDGET AND FINANCE

Section 1: Annual Budget

The annual budget shall serve as a guideline for expenditures incurred on behalf of the Band. The Board of Directors shall regularly examine the progress of actual versus budgeted expenses. Any actual or anticipated expenditure which would exceed the level of funds budgeted in a given year for a specific activity of the Band shall require the approval of a Supplemental Budget Allocation by the Board of Directors prior to the expenditure of such funds.

Section 2: Deposit of Funds

All funds received by the Band shall be promptly deposited in such banks or other depositories as the Board of Directors may select.

Section 3: Payment of Funds

All checks or other drafts authorizing the payment of funds shall be signed by the Treasurer and at least one other member of the Board of Directors.

Section 4: Audit

An audit of the books and the financial records of the Band shall be completed by a qualified independent public account annually and a copy of the audit returned to the Board of Directors to be kept on file.

ARTICLE VII: AMENDMENTS

These Bylaws may be altered or amended by approval of two-thirds of the Band membership present at the meeting and voting. Notice of a proposed amendment and a copy of the text shall be provided to the membership no less than thirty days or three rehearsals prior to the voting date. Voting shall take place at a scheduled rehearsal.

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This Constitution and these Bylaws were approved by the Board of Directors and the Band membership on the 5th day of January, 2020.

President, Mobile Symphonic Pops Band

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Appendix B: 2023 Board of Directors, Committee Chairs, and Section Leaders

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Board of Directors

Title	Name	Email	Phone
President	David Baker	bake882003@yahoo.com	251-753-3463
Past President	Alec Thigpen	AGTHIGPEN@aol.com	251-454-2395
President Elect	Ryan Wharton	triumph428@gmail.com	251-490-0551
Treasurer	Jonah Phillips	jbp2772@gmail.com	251-721-1190
Secretary	Shelby Thomas	olemisssweetpea@hotmail.com	985-788-8886
Member-at-Large	Ruth Clark	inga7679@yahoo.com	281-793-9286
Member-at-Large	Kyle Brookins	kbrookins@stpatrickhighschool.net	251-385-0428
Member-at-Large	Lydia Jelinski	lydiakj@yahoo.com	228-234-5354
Member-at-Large	Eliot Woodworth	wwoodworth@gmail.com	251-767-1128

Committee Chairs

Committee	Name	Email	Phone
Budget and Finance Committee	Jonah Phillips	jbp2772@gmail.com	251-721-1190
Nominating Committee	Ryan Wharton	triumph428@gmail.com	251-490-0551
Planning and Program	David Baker	bake882003@yahoo.com	251-753-3463
Personnel Committee	Alec Thigpen	AGTHIGPEN@aol.com	251-454-2395
Public Relations Committee	Kyle Brookins	kbrookins@stpatrickhighschool.net	251-385-0428
Social Committee	Ryan Wharton	triumph428@gmail.com	251-490-0551
Proficiency Committee	Vacant		

Section Leaders

Section	Name	Email	Phone
Conductor	David Dueitt	daviddueitt@att.net	601-928-8168
Flute(s)	Shelby Thomas	swthomas1@hotmail.com	985-788-8886
Double Reed(s)	Gretchen Greenwood	ggreenwood@mcpss.com	251-317-1184
Clarinet(s)	Michael McNair	msm@mcnairlawyer.com	251-510-3223
Saxophone(s)	Ryan Wharton	triumph428@gmail.com	251-490-0551
Trumpet(s)	Ken Riemer	kjr@alaconsumerlaw.com	251-432-9212
French Horn	Stan Chapman	stanmhs@gmail.com	251-423-1644
Euphonium/Baritone	Larry Patrick	larryp1005@att.net	251-533-0968
Trombone(s)	Bill Sparkman	Bill.sparkman@gmail.com	251-379-6098
Tuba	Sydney Cumbest	chantez860@gmail.com	228-990-3942
Percussion	Patrick Crowley	pcrowley@mcpss.com	251-591-7635

Points of Contact

Title	Name	Email	Phone
Emcee	Gary Kholer	gk@garykohler.com	
Apparel	Ruth Clark	inga7679@yahoo.com	281-793-9286
Donation Coordinator	Kayla Brookins	kaylakeller62@gmail.com	251-229-3819
Website and Programs	Brad Tate	hornit1@yahoo.com	251-599-2272

Appendix C: 2023 Rehearsal and Concert Schedule

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Mobile Pops 2023 Rehearsal and Concert Schedule (Revised 01-31-2023)

JANUARY							FEBRUARY							MARCH							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6	7				1	2	3	4				1	2	3	4	
8	9	10	11	12	13	14	5	6	7	8	9	10	11	5	6	7	8	9	10	11	
15	16	17	18	19	20	21	12	13	14	15	16	17	18	12	13	14	15	16	17	18	
22	23	24	25	26	27	28	19	20	21	22	23	24	25	19	20	21	22	23	24	25	
29	30	31					26	27	28					26	27	28	29	30	31		
APRIL							MAY							JUNE							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
						1		1	2	3	4	5	6					1	2	3	
2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10	
9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17	
16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24	
23	24	25	26	27	28	29	28	29	30	31				25	26	27	28	29	30		
30																					
31																					
JULY							AUGUST							SEPTEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
						1			1	2	3	4	5							1	2
2	3	4	5	6	7	8	6	7	8	9	10	11	12	3	4	5	6	7	8	9	
9	10	11	12	13	14	15	13	14	15	16	17	18	19	10	11	12	13	14	15	16	
16	17	18	19	20	21	22	20	21	22	23	24	25	26	17	18	19	20	21	22	23	
23	24	25	26	27	28	29	27	28	29	30	31			24	25	26	27	28	29	30	
30	31																				
OCTOBER							NOVEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6	7				1	2	3	4							1	2
8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9	
15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16	
22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23	
29	30	31					26	27	28	29	30			24	25	26	27	28	29	30	
														31							

All Rehearsals at Davidson High School
 February 28th, 6:00 PM First Baptist Tillmans Corner (Social)
 April 15th, 6:00 PM Dauphin Island Water Tower
 April 17th, 7:00 PM Medal of Honor Park
 April 23rd, 6:00 PM Spanish Fort Community Center
 May 13th, 11:00 AM The Fort in Spanish Fort (Band Festival)
 May 27th, 7:00 PM Medal of Honor Park

July 2nd, 7:00 PM Cathedral Square, Downtown Mobile
 July 4th, 7:00 PM U.S.S. Alabama Battleship Park
 October 1st, 6:00 PM Spanish Fort Community Center
 October 8th, 4:00 PM Medal of Honor Park
 November 10th, 7:00 PM U.S.S. Alabama Battleship Park
 December 11th, 7:00 PM Davidson High School*
 December 14th, 7:00 PM Mary. G. Montgomery High School*

Rehearsal Social Concert

Concert Dress: Pops Shirts, Black pants
 *Christmas Dress: Christmas Formal